



Towards an actor-centred typology of internationalization: A study of junior international faculty in Japanese universities
国際化の類型化の試みー日本の大学における若手外国人教員ー

トーマス・ブラザーフッド
オックスフォード大学

Lecture
講師

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13:30-15:30

Date
日時

Thursday, August 8th, 2019
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英語

Language
言語

English

RIHE授業
研究開発室

Venue
場所

Room112, RIHE, Hiroshima University



In this seminar I offer new qualitative insights into internationalization processes in Japanese higher education. Drawing on ideas from migration studies and informed by interviews with junior international faculty members (JIFs) in Japanese universities, I posit a novel, actor-centered typology of internationalization that delineates between the integration, assimilation, and marginalization of mobile actors. Twenty-three interviews were conducted with JIFs from a variety of disciplines and institutions across Japan. Findings indicated a pattern of disillusionment with their role in internationalization, as many perceived themselves to be tokenized symbols of internationalization rather than valued actors within it. Participants identified various barriers which prevented them from participating in the academic “mainstream” and confined them to peripheral roles. I argue that their experiences are indicative of assimilative and marginalizing forms of internationalization. A relative lack of integrative forms may represent a barrier to reform in Japanese universities despite decades of state-sponsored internationalization.

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